

VCFA APPLICATION FOR ADMISSION

VERMONT COLLEGE OF FINE ARTS

MFA in Graphic Design

PLEASE COMPLETE THIS APPLICATION in print or type and send it to the Office of Admissions along with: 1) a \$75.00 non-refundable application fee (payable to Vermont College of Fine Arts); 2) a digital portfolio of your work; 3) a statement of purpose; 4) a resume of education, work experience, exhibitions, prizes, awards, and publications. Transcripts from all previously attended colleges should be sent by the issuing institution and letters of recommendation should be sent directly from the writers. All documents should be sent to MFA in Graphic Design, Office of Admissions, Vermont College of Fine Arts, 36 College Street, Montpelier, VT 05602.

You are applying for: MFA in Graphic Design

PERSONAL DATA

Name
(First, Middle, and Last)

Name on transcripts if different from above

Social Security Number - -

Date of Birth: ____ / ____ / ____
MM DD YY

Address

City State Zip

(H) Phone (____) _____ (W) Phone (____) _____

Email Address (C) Phone (____) _____

BIRTH INFORMATION

City/Town, State/Country

Citizenship: U.S. Other* U.S. Permanent Resident Visa (Green Card)

*Other country of citizenship _____ Native Language

If you are not a U.S. citizen or permanent resident you may need additional instructions regarding transcript evaluation and immigration regulations for residencies. Please contact Admissions for special instructions.

PRESENT OCCUPATION

Title

Employer

Address

EMERGENCY CONTACT

Name of person to be notified in case of emergency:

Phone (_____) _____

Address

EDUCATION

List ALL accredited colleges and universities attended. Please request that an official transcript be sent from each directly to MFA in Graphic Design, Office of Admissions.

Dates Attended	Name of Institution	Location	Degree/Major
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.....
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RECOMMENDATIONS

List the names of two people who are qualified to assess your work and whom you have asked to write directly to the MFA in Graphic Design, Office of Admissions. These letters should discuss your qualifications as a designer for master’s level study in design and your aptitude for independent learning. If possible, one letter should be from a former instructor and the other should be from a recent employer. Alternately, it is acceptable for both letters to come from either employers or instructors.

1. _____ 2. _____

ENROLLMENT

When would you prefer to enter the program? October April Year _____

Are you applying for financial aid? Yes No

If you need financial aid instructions, please call Admissions at 1-866-934-8232, Ext. 8535.

How did you hear about the MFA in Graphic Design program?
(PLEASE BE AS SPECIFIC AS POSSIBLE)

Are you applying to other graphic design programs? If so, please list:

PORTFOLIO

Please submit a portfolio of design work that demonstrates a commitment to the design field as well as an aptitude for expressing content and voice in creative endeavors. Design work should also demonstrate an understanding of visual communication and basic design concepts.

PORTFOLIO SPECIFICATIONS

The portfolio submission should highlight your visual strengths. It may be a chronicle of your development as a designer over time and should tell the story of your interests and experience. You can choose to submit digital images of various visual media if you feel they represent and clarify your design goals in some way. The committee who will assess your aptitude for success will look less for polished professional experience in the field of Graphic Design and more at your demonstrated potential to effectively develop content and to communicate content visually. In other words, the faculty will look for candidates who bring context and richness to the generation of both form and content. If collaborative projects are included, please clearly identify your role in the project.

- Please submit your portfolio (in digital format only) on a clearly labeled CD.
Please do not submit original hard copies of any creative work.
- Submit between 20 and 40 single images or up to 20 projects or time-based media samples
- Individual images should not exceed 2 MB and time-based media should be submitted in QuickTime format.
Please provide only excerpts for longer time-based works that clearly identify the scope of project in labeling.
- Submit a PDF of your image list that clearly identifies medium, date of completion, and any necessary brief description that helps to contextualize the project.
- If you elect to post your work on a website for initial viewing, a CD for your applicant file will still be required.

Portfolios will not be returned.

STATEMENT OF PURPOSE

Please attach a statement of purpose between 500 and 1,000 words in length. The statement of purpose should address the following questions:

1. What are your current design goals and specific reasons for seeking an MFA in Graphic Design at VCFA?

Please describe what experiences led you to this point and how they may have shaped your current visual work. What do you hope to achieve during your MFA studies? What topics in design are you most interested in?

2. As independent study is an essential feature of the low-residency model, it is important for us to assess your aptitude for defining your own educational direction. What other independent educational experiences have you pursued? Please describe the successes you achieved and the challenges you faced in your prior independent educational experiences. Please discuss your motivation and comfort level with independent study.

DEMOGRAPHIC INFORMATION

The following information is optional and does not affect the admissions decision. It is strictly confidential and is used only in aggregate form for statistical purposes in federal, state, and institutional reports.

Gender: Male Female

Are you a US Veteran? Yes No

Are you of Hispanic/Latino ethnicity or descent? Yes No

Select one or more races with which you identify yourself:

- American Indian or Alaska Native
- Asian
- Black or African American
- Native Hawaiian or Other Pacific Islander
- White

SIGNATURE

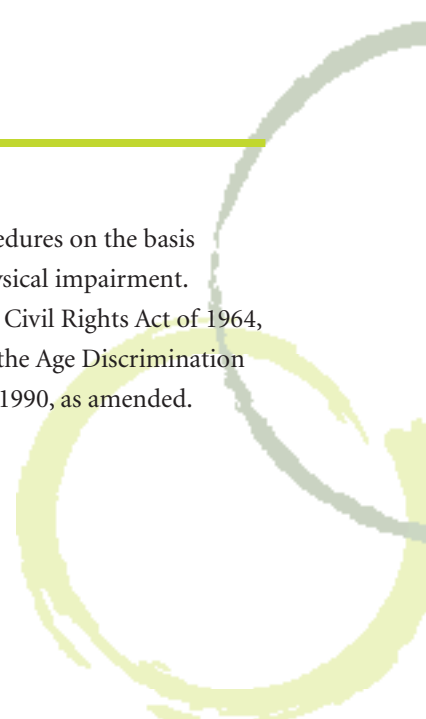
Vermont College of Fine Arts does not discriminate in its admissions, employment, or policy procedures on the basis of age, race, color, sex, sexual orientation, religion, national origin, political party affiliation, or physical impairment. VCFA's policies and practices conform with Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1975, the Equal Pay Act of 1963, and the Americans with Disabilities Act of 1990, as amended.

Transferability of credit to another institution is at the discretion of the accepting institution.

I certify that the information on this application is accurate.

Signature

Date



CHECKLIST

This application should be sent with a \$75 application fee (payable to Vermont College of Fine Arts) to:

Vermont College of Fine Arts

Office of Admissions

36 College Street

Montpelier, Vermont 05602

Admissions Procedure Checklist:

- Application completed and signed
- Application fee \$75 (non-refundable) included with this application
- Resume enclosed
- Statement of Purpose enclosed
- Portfolio with image list enclosed
- Official transcript(s) from previous schools requested
- Two letters of recommendation requested

