

VCFA APPLICATION FOR ADMISSION

VERMONT COLLEGE OF FINE ARTS

Master of Fine Arts in Music Composition

PLEASE COMPLETE THIS APPLICATION in print or type and send it to the Office of Admissions along with: 1) a \$75.00 non-refundable application fee (payable to Vermont College of Fine Arts); 2) a resume of education, relevant professional experience, compositions, significant performances, scholarships, and professional recognition; 3) a statement of purpose; 4) 3 samples of your creative work and 5) a PDF list that briefly describes your music samples. Transcripts from all previously attended colleges should be sent by the issuing institution and letters of recommendation should be sent directly from the writers. All documents should be sent to MFA in Music Composition, Office of Admissions, Vermont College of Fine Arts, 36 College Street, Montpelier, VT 05602.

You are applying for: MFA in Music Composition

PERSONAL DATA

Name
(First, Middle, and Last)

Name on transcripts, if different from above

Social Security Number - - Date of Birth: / /
MM DD YY

Address

City State Zip

(H) Phone () (W) Phone ()

Email Address (C) Phone ()

BIRTH INFORMATION

City/Town, State/Country

Citizenship U.S. Other* U.S. Permanent Resident Visa (Green Card)

*Other country of citizenship Native Language

If you are not a U.S. citizen or permanent resident you may need additional instructions regarding transcript evaluation and immigration regulations for residencies. Please contact Admissions for special instructions.

PRESENT OCCUPATION

Title

Employer

Address

VCFA APPLICATION FOR ADMISSION

EMERGENCY CONTACT

Name of person to be notified in case of emergency:

Phone (_____) _____

Address

EDUCATION

List ALL accredited colleges and universities attended. Please request that an official transcript be sent from each directly to MFA in Music Composition, Office of Admissions.

Dates Attended	Name of Institution	Location	Degree/Major
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.....
.....

REFERENCES

List the names of two people who are qualified to address your qualifications as a musician for master's level study in composition and your aptitude for independent learning. Letters should be sent directly from the writers to the MFA in Music Composition, Office of Admissions.

1. _____ 2. _____

ENROLLMENT

When would you prefer to enter the program? August February Year _____

Are you applying for financial aid? Yes No

If you need financial aid instructions, please call Admissions at 1-866-934-8232, Ext. 8535.

How did you hear about the MFA in Music Composition program?
(PLEASE BE AS SPECIFIC AS POSSIBLE)

Are you applying to other Music programs? If so please list

DEMOGRAPHIC INFORMATION

The following information is optional and does not affect the admissions decision. It is strictly confidential and is used only in aggregate form for statistical purposes in federal, state, and institutional reports.

Gender: Male Female

Are you a US Veteran? Yes No

Are you of Hispanic/Latino ethnicity or descent? Yes No

Select one or more races with which you identify yourself:

American Indian or Alaska Native

Asian

Black or African American

Native Hawaiian or Other Pacific Islander

White

CREATIVE SAMPLE

Please submit samples of your work that include:

Three (.mp3) samples (or cues for Scoring for Media) of your original compositions with (PDF) scores, preferably in the area you wish to pursue through VCFA. Electronic Music/Sound Art applicants submitting works for electronic media alone are not required to submit scores. Compositin combining acoustic instruments with electronics should be accompanied by a score. If you wish to study in a genre different from your samples, please address your rationale for moving into that genre and your qualifications for doing so in your statement of purpose.

Samples should be uploaded at <http://www.vermontcollege.edu/music-composition/admissions-requirements>

Also submit a PDF list that briefly describes your music samples and puts each into context or addresses its significance to your development as a composer or to your compositional process.

STATEMENT OF PURPOSE

Please attach a statement of purpose up to 1,000 words in length. The statement of purpose should address the following:

- What are your current musical goals and reasons for seeking a Master of Fine Arts degree in Music Composition?
- Which area of composition (Contemporary Composition, Electronic Music, Jazz, Scoring for Media, or Songwriting) are you most interested in pursuing through VCFA studies?

SIGNATURE

Vermont College of Fine Arts does not discriminate in its admissions, employment, or policy procedures on the basis of age, race, color, sex, sexual orientation, religion, national origin, political party affiliation, or physical impairment. VCFA's policies and practices conform with Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1975, the Equal Pay Act of 1963, and the Americans with Disabilities Act of 1990, as amended.

Transferability of credit to another institution is at the discretion of the accepting institution.

I certify that the information on this application is accurate.

Signature

Date

CHECKLIST

This application should be sent with a \$75 application fee (payable to Vermont College of Fine Arts) to:

Vermont College of Fine Arts
Office of Admissions
36 College Street
Montpelier, Vermont 05602

Admissions Procedure Checklist:

- Application completed and signed
- Application fee \$75 (non-refundable) included with this application
- Resume enclosed
- Statement of Purpose enclosed
- Creative sample uploaded
- List describing your work enclosed
- Official transcript(s) from previous schools requested
- Two letters of recommendation requested