

# RESIDENCY SCHEDULE

December 28, 2011 – January 8, 2012

(Please read the Program Notes page in your packet for additional information, emergency #'s, etc.)

***Welcome. Our winter residency program promises to be an exciting one. Here's a snapshot:***

**VISITING WRITERS** - Brief bios of each of our visitors are on the following pages.

|                                          |                         |          |
|------------------------------------------|-------------------------|----------|
| Alumni (poet/creative nonfiction writer) | Alison Hawthorne Deming | pg 8     |
| Presentation on Publishing               | Miciah Bay Gault        | pg 9     |
| Distinguished Visiting Faculty           | Patricia Hampl          | pg 9     |
| Poet/Fiction/Creative Nonfiction Writer  | Sydney Lea              | pg 12    |
| Fiction writer                           | Brian Leung             | pg 10    |
| Poet/Translator                          | Donald Revell           | pg 10&11 |
| Fiction writer                           | Gladys Swan             | pg 12    |

**Our Writer Population:** There will be 133 enrolled students, 25 graduating students, 5 graduate assistants and 26 faculty teaching at residency in Vermont and Puerto Rico (Gonzalez and Lesser).

## WORKSHOPS

| <i>Location</i>                             | <i>Genre</i>     | <i>Faculty</i>                     |
|---------------------------------------------|------------------|------------------------------------|
| Workshop I Noble Landing Lounge             | Novel            | Clint McCown/Xu Xi                 |
| Workshop II College Hall 418                | Meditative Essay | Patrick Madden/Bob Vivian          |
| Workshop III College Hall Art Gallery-Rm. 1 | Visual Poetry    | Jen Bervin/Jody Gladding           |
| Workshop IV Noble Reading Room              | CNF              | Kurt Caswell/Sue Silverman         |
| Workshop V VCFA Library Computer Room       | CNF              | Sascha Feinstein/Connie May Fowler |
| Workshop VI College Hall 206                | Fiction          | Richard McCann/Larry Sutin         |
| Workshop VII CH Art Gallery-Main Rm.        | Fiction          | Trinie Dalton/Doug Glover          |
| Workshop VIII College Hall 103              | Fiction          | Abby Frucht/David Jauss            |
| Workshop IX College Hall 416                | Fiction          | Laurie Alberts/Domenic Stansberry  |
| Workshop X College Hall 208                 | Poetry           | Matthew Dickman/Betsy Sholl        |
| Workshop XI Dewey Lounge                    | Poetry           | Mary Ruefle/David Wojahn           |
| Workshop XII College Hall 204               | Poetry           | Richard Jackson                    |
| Workshop XIII College Hall 205              | Poetry           | Leslie Ullman                      |

## FACULTY OFFICE LOCATIONS:

|                                                      |                                                                           |
|------------------------------------------------------|---------------------------------------------------------------------------|
| Laurie Alberts (F/CNF) – College Hall 208            | Patrick Madden (CNF) – College Hall 416                                   |
| Jen Bervin (P) – Noble Conference Room               | Richard McCann (F/CNF) – College Hall 206                                 |
| Kurt Caswell (CNF) – College Hall 413                | Clint McCown (F) – VCFA Library–center room (Children's Book section)     |
| Trinie Dalton (F) – College Hall 204                 | Mary Ruefle (P) – Noble Reading Room                                      |
| Matthew Dickman (P) – Noble Annex I (off reading rm) | Betsy Sholl (P) – Noble Conference Room (back room of Noble)              |
| Sascha Feinstein (CNF/P) – College Hall 208          | Sue Silverman (CNF) – College Hall 103 (room just before Art Gallery)     |
| Connie May Fowler (F/CNF) – College Hall 206         | Domenic Stansberry (F) – College Hall 421                                 |
| Abby Frucht (F) – College Hall 205                   | Larry Sutin (F/CNF) – College Hall Wood Art Gallery – main room, on right |
| Jody Gladding (P) – Noble Reading Room               | Leslie Ullman (P) – Noble Landing Lounge                                  |
| Douglas Glover (F/CNF) – VCFA library-computer room  | Robert Vivian (CNF/F) – College Hall Wood Art Gallery – room 1            |
| Richard Jackson (P) – Noble Landing Lounge           | David Wojahn (P) – Noble Conference Room (back room of Noble)             |
| David Jauss (F) – College Hall 418                   | Xu Xi (F/CNF) – College Hall 410                                          |

**\*Note: Rigoberto González (F/CNF/P), Philip Graham (F/CNF), Ellen Lesser (F), Natasha Sajé (P) and Nance Van Winckel (F) are taking students for the term but will not be on campus.**

**FACULTY CHAIR: Xu Xi 917-494-5071** (cell phone) [xuxi@me.com](mailto:xuxi@me.com) General Office Hours: College Hall 410

12/30: 10-11 a.m.      1/4: 4:45-5:45 p.m.  
1/1: 10-11 a.m.      1/7: 2-3 p.m.  
1/2: 11:15-12:15 p.m.

## RESIDENCY VISITING WRITERS/GUESTS

### VISITING ALUMNI CREATIVE NONFICTION WRITER & POET ALISON HAWTHORNE DEMING

Reading, 1/1 7:00; Informal Talk, 1/2 9:00

**Alison Hawthorne Deming**, former Director of the Univ. of Arizona Poetry Center and currently Professor of Creative Writing at the Univ. of Arizona, is author of four poetry books: *Rope*, *Genius Loci*, *The Monarchs: A Poem Sequence* and *Science and Other Poems* (selected by Gerald Stern for the Walt Whitman Award of the Academy of American Poets). She has published three books of nonfiction, including *Writing the Sacred Into the Real* in Milkweed's Credo Series, *The Edges of the Civilized World* and *Temporary Homelands*. She has just completed a new nonfiction book titled *Zoologies: On Animals and the Human Spirit*. She has an MFA from Vermont College. Her work has won many honors including a Wallace Stegner Fellowship from Stanford Univ., Fine Arts Work Center Poetry Fellowship, two National Endowment for the Arts fellowships, the Pablo Neruda Prize, and the Bayer Award in Science Writing. She co-edited with Lauret Savoy *The Colors of Nature: Essays on Culture, Identity, and the Natural World*, with a new expanded edition out in 2011. Her poems and prose have been widely anthologized, including in *The Norton Book of Nature Writing* and *Best American Science and Nature Writing*. She recently served as Poet-in-Residence at the Jacksonville (FL) Zoo and Gardens as part of the Language of Conservation initiative sponsored by Poets House in NYC. She lives in Tucson, AZ and Grand Manan, New Brunswick.

### PRESENTATION ON PUBLISHING – MICIAH BAY GAULT, EDITOR, HUNGER MOUNTAIN

January 3 – 8:45

**Miciah Bay Gault** is a graduate of the Syracuse University MFA in Writing. Her stories have appeared in *Agni* and *The Literary Review*. She lives with her husband and children in Montpelier, Vermont, where she edits *Hunger Mountain*, teaches at the Community College of Vermont, and writes stories.

### DISTINGUISHED VISITING FACULTY: PATRICIA HAMPL

Reading, 1/2 7:00; Informal Talk 1/3, 11:00

**Patricia Hampl's** most recent book, *The Florist's Daughter*, won numerous "best" and "year-end" awards, including the *New York Times* "100 Notable Books of the Year" and the 2008 Minnesota Book Award for Memoir and Creative Nonfiction. *Blue Arabesque: A Search for the Sublime* was also a *Times* Notable Book. She first won recognition for *A Romantic Education*, her memoir about her Czech heritage, awarded a Houghton Mifflin Literary Fellowship. This book and subsequent works have established her as an influential figure in the rise of autobiographical writing in the past 30 years. Her fiction, poems, reviews, essays and travel pieces have appeared in many publications, including *The New Yorker*, *Paris Review*, *The New York Times*, *Los Angeles Times*, *Best American Short Stories* and *Best American Essays*. She has received fellowships from the Guggenheim and Bush Foundations, and the National Endowment for the Arts. In 1990 she was awarded a MacArthur Fellowship. Hampl is a Regents Professor and McKnight Distinguished Professor at the Univ. of Minnesota. She also serves on the faculty of the Prague Summer Program, and gives readings, lectures and workshops across the United States and internationally.

### POET/FICTION/CREATIVE NONFICTION WRITER, FORMER FACULTY & VCFA TRUSTEE EMERITUS SYDNEY LEA

Reading, 1/6 7:00

**Sydney Lea** has published nine volumes of poetry, most recently *Young Of The Year* (Four Way Books, 2011). A tenth is due in 2013. The University of Michigan Press will produce *A Hundred Himalayas*, a selection from his critical work over four decades, in fall of 2012. Skyhorse Books will present his third collection of personal/naturalist essays, also in 2012. He is a past Pulitzer finalist in poetry, co-winner of the Poets' Prize, and founding editor of *New England Review*. In November Sydney was chosen and inducted by the Governor of Vermont as the Vermont Poet Laureate.

### VISITING FICTION WRITER BRIAN LEUNG

Reading, 1/3 7:15; Informal Talk, 1/4 10:00

**Brian Leung** is the author of the novel *Take Me Home*, recipient of the 2011 Willa Award for Historical Fiction. He is also the author of the novel *Lost Men* as well as the story collection *World Famous Love Acts*, a recipient of the Asian American Literary Award and the Mary McCarthy Prize in Short Fiction. His poetry, creative nonfiction, and short fiction have appeared in numerous journals and anthologies. He is a collector of animation art and of the artist Charles Harper. He was born and raised in San Diego County, and currently lives in Louisville, Kentucky where he is the Director of Creative Writing at the Univ. of Louisville.

### VISITING POET/TRANSLATOR DONALD REVELL

Reading, 1/4 7:00; Informal Talk, 1/5 10:30

**Donald Revell** is the author of eleven collections of poetry, most recently of *The Bitter Withy* and *A Thief of Strings*, both from Alice James Books. He has published five volumes of translations from the French, including Apollinaire's *Alcools*, Rimbaud's *Illuminations* and *A Season in Hell* and Laforgue's *Last Verses*. His critical writings include *The Art of Attention* and *Invisible Green: Selected Prose*. Winner of the PEN USA Translation Award and two-time winner of the PEN USA Award for Poetry, he has also won the Academy of American Poets' Lenore Marshall Prize and is a former Fellow of the Ingram Merrill and Guggenheim Foundations. Additionally, he has twice been

awarded Fellowships from the National Endowment for the Arts. Former editor-in-chief of *Denver Quarterly*, he now serves as poetry editor of *Colorado Review*. Revell is a Professor of English & Creative Writing at the Univ. of Nevada, Las Vegas.

### FORMER FICTION FACULTY GLADYS SWAN

#### Reading, 1/6 7:00

**Gladys Swan** is both a writer and a visual artist. She has published two novels, *Carnival for the Gods* in the Vintage Contemporaries Series, and *Ghost Dance: A Play of Voices*, nominated by LSU Press for the PEN Faulkner and PEN West awards. *News from the Volcano*, a novella and stories, was nominated for the PEN/Faulkner Award and the National Book Critics' Circle Award. *The Tiger's Eye: New & Selected Stories* is the most recent of her seven collections of short fiction. Two of her stories were included in *Best of the West* and have been selected for other anthologies. Her fiction, poetry, and essays have appeared in the *Sewanee Review*, *Kenyon Review*, *Virginia Quarterly Review*, *Ohio Review*, *New Letters*, *Southwest Review*, *Hunger Mountain*, and others. She has taught literature and creative writing in the MFA Program at Vermont College, the Univ. of Missouri-Columbia, the Univ. of Texas—El Paso, and Ohio Univ. Several of her paintings have been used for the covers of her books and those of other writers. She has been awarded residencies at Yaddo, the Wurlitzer Foundation, the Norton Island Residency, the Martha's Vineyard Residency, the Fundacion Valparaiso in Spain, the Chateau de Lavigny in Switzerland, and the Vermont Studio Center, where she has twice been a Guest Writer. She has received a Lilly Endowment Open Fellowship and a Fulbright Fellowship to Yugoslavia, as well as a Lawrence Foundation Award for fiction and a Tate Prize for poetry.

## Wednesday, Dec. 28

- 10:30-6:00 VCFA LIBRARY OPEN
- 5:30-7:00 Dinner. Dewey Hall cafeteria (basement). **All new students come to Dewey Lounge at 7:30** to meet with program staff and graduate assistants.
- 6:30 Meeting for Graduate Assistants with MFA staff (be on time please!). Dewey Cafeteria.
- 7:30 Meeting for new students and graduate assistants. Dewey Lounge (off lobby).
- 8:30 Faculty get-together (faculty only). Noble Landing Lounge.
- 9:00 Snacks/beverages, meet & greet for any students here already! Dewey Lounge.

## Thursday, Dec. 29

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)
- 9:00-8:00 VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:45 **Meeting for ALL New Students, graduate assistants, staff. Noble Reading Room (middle room in Noble).**
- 9:00 Faculty Advisory Committee Meeting: Noble Landing Lounge.
- 10:00 Faculty Meeting. Noble Reading Room.
- 10:00-2:00 Student Arrival. Dewey Hall - Lobby.
- 10:00 or immediately following new student orientation session: new students meet Graduate Assistants in Noble Lounge for campus tour and q&a.
- 11:00-11:45 Photo ID's for new students (A-K). College Hall 204.  
New students L-Z can use this time to visit the VCFA store, MFA offices or VCFA Library.
- 11:45-1:00 Lunch. Faculty & new students sit together; see names on tables. Dewey.
- 1:15-1:45 Photo ID's for new students (L-Z). College Hall 204.  
New students A-K can use this time to visit the VCFA store, MFA offices or the VCFA Library.
- 2:00 Critical Writing Discussion – New Students (any others welcome too) – led by faculty Laurie Alberts and Sascha Feinstein. Noble Lounge.
- 3:00-3:20 **ORIENTATION. COLLEGE HALL CHAPEL. ALL STUDENTS & FACULTY.**
- 3:20-4:15
- 1) New Student Orientation...Noble Lounge
  - 2) Second Semester Students...College Hall Wood Art Gallery
  - 3) Third Semester Students...Noble Landing Lounge
  - 4) Fourth Semester Students...Noble Reading Room
  - 5) Graduates...Dewey Lounge

- 4:30-5:30 LECTURE: Sue Silverman, “*A Room with a View*, ” College Hall Chapel.
- 5:00-7:15 Do you have everything you need to be comfortable? Check in with Campus Services regarding any hospitality-related requests. Stacy Theberge, Director of Campus Services and Campus Services Coordinator Aaron Carver will be available.
- 5:45-6:45 Dinner. Dewey.
- 6:30 Committee meeting for students taping lectures with alumna Meg Harris (**Committee: Donald Quist, Kali VanBaale, Deanne Gertner, Anne Parris, Kimberly Ball, Kristene Brown, Refael Arenson**). Noble Reading Room.
- 6:45-7:00 Semester Review Sign-up. For students just completing a semester, schedule ½ hour appointment with your advisor unless you have already completed this review prior to the residency. Noble Lounge.
- 7:00 Meeting for all **graduating students** (your meeting to discuss any graduation details or other remaining business). Dewey Lounge.
- 7:15-7:45 Student Reading Sign-up (open to all except graduating students). Noble Lounge.
- 8:00-8:45 FACULTY READING: Sascha Feinstein, poet/creative nonfiction writer; Clint McCown, fiction writer; Betsy Sholl, poet. College Hall Chapel.

### Friday, Dec. 30

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)
- 8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:00-9:30 **REGISTRATION: COLLEGE HALL 208. ALL STUDENTS ENROLLING FOR A SEMESTER MUST ATTEND!** (8:00 new students; 8:30 4th semester & graduating students; 9:00 2nd & 3rd semester students).
- 8:45-9:45 Optional meeting for new students with graduate assistants for any questions, additional information you might want, follow-up to orientations, etc. Dewey Lounge.
- 9:00-9:30 Photo IDs taken for anyone who missed yesterday’s sessions or for students returning from leave who need an updated ID. College Hall 204.
- 9:15 **GRADUATING CLASS GROUP PHOTO – All Graduates & Faculty meet in the College Hall Chapel. DON’T BE LATE.**
- 10:00-11:00 LECTURES: Richard McCann, “...*Grace Paley’s ‘Mother’*”, Noble Lounge; Jody Gladding, “*On the Line*, ” Noble Reading Room.
- 11:15-12:15 FACULTY INTERVIEWS (**1st & 2nd semester students ONLY**). Prose - Noble Conference Room (back room of Noble); Poetry – Noble Reading Room.
- 11:15 **JULY 2012 Graduates** meet with Rachel & Louise. Dewey Lounge.

- 12:15-1:15 Lunch. Dewey.
- 1:15-3:45 **WORKSHOPS.** (See Page 1 for locations).
- 4:00-4:30 FACULTY READING: Domenic Stansberry, fiction writer; David Wojahn, poet. College Hall Chapel.
- 4:45-5:45 LECTURE: Bob Vivian, "*For the Sake of a Single Sentence...*," Noble Lounge.
- 5:00-7:15 Do you have everything you need to be comfortable? Check in with Campus Services regarding any hospitality-related requests. Stacy Theberge, Director of Campus Services and Campus Services Coordinator Aaron Carver will be available.
- 5:45-6:45 Dinner. Dewey.
- 6:30 Dual-Genre/Cross-Discipline/Translation Studies Meeting: information session for those interested in or pursuing a dual-genre or translation concentration or considering a cross-discipline semester. College Hall 208.
- 7:15-8:00 FACULTY READING: Kurt Caswell, creative nonfiction writer; Leslie Ullman, poet; Abby Frucht, fiction writer. College Hall Chapel.
- 8:15 Student Readings. Noble Lounge.

### Saturday, Dec. 31

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)
- 8:00-7:00 VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:45-9:45 FACULTY INTERVIEWS (**3<sup>rd</sup> and 4<sup>th</sup>/5<sup>th</sup> semester students only**): Prose - Noble Conference Room; Poetry – Noble Reading Room. \*Note: 3<sup>rd</sup> semester students and above may be allowed, via petition to the Director and Faculty Chair, to work with a faculty member who does not normally teach the student's genre.
- 9:00 **This residency's graduating students** meet with Louise & Rachel. College Hall Chapel.
- 8:45-9:45 VCFA Library Orientation Session: New students, or any students who would like information on finding books and articles, the library website and collection, registration, research tutorials and locating scholarly materials. VCFA Library.
- 10:00-11:00 LECTURE: Connie May Fowler/Patrick Madden, "*The Importance of Wasting Time*," Noble Reading Room.
- 11:15-12:00 LECTURE: Laurie Easter, "*...An Examination of the Writing Workshop Experience*," Noble Lounge.
- 12:15-1:15 Lunch. Dewey.
- 12:15-1:15 Open 12-Step Meeting. College Hall 206 (bring take-out containers, available from cafeteria cashier). Anyone welcome.

- 1:15-3:30     **WORKSHOPS.**
- 3:45-4:45     LECTURES: David Jauss, “...*Why a Lot of Knowledge Can Be a Dangerous Thing*,” Noble Reading Room; Matthew Dickman, “*What Do You Love?*,” Noble Lounge.
- 5:00-5:45     FACULTY GROUP READING: Trinie Dalton, fiction writer; Richard Jackson, poet; Doug Glover, fiction/creative nonfiction writer; Mary Ruefle, poet; Larry Sutin, fiction/creative nonfiction writer. College Hall Chapel.
- 5:45-6:45     Dinner. Dewey.
- 7:00-7:30     READING: Graduating poet Douglas Goetsch; Xu Xi, fiction/creative nonfiction faculty. College Hall Chapel.

**CELEBRATE NEW YEAR’S EVE WITH US.....**

- 7:45            **\*\* AUCTION: With auctioneers Sascha Feinstein & Connie May Fowler \*\***  
 These are great fun with some good bargains, interesting items as well as some valuable ones. Beverages, snacks, and all for a good cause (proceeds go to the VCFA Fund which helps to fund student scholarships). **College Hall Wood Art Gallery.**
- 10:00          **New Year’s Eve Traditional Thai Lantern Launch.** Please come to the Quad at this time and join the Montpelier community for this beautiful event – they will launch 300 lanterns.

**HAPPY NEW YEAR!**

**Sunday, Jan. 1**

- VCFA STORE CLOSED TODAY
- 9:00-7:00     VCFA LIBRARY OPEN
- 8:00-9:00     Breakfast. Dewey.
- 9:00-9:45     Faculty Interviews (**all students**): Prose-Noble Conference Rm; Poetry-Noble Reading Rm.
- 10:00-11:00   LECTURE: Jen Bervin, “*What a Beautiful Margin...*,” Noble Lounge.
- 11:15-12:15   LECTURES: Richard Jackson, “*Human Hearts Are Small...*,” Noble Lounge; Laurie Alberts, “*Animals in Prose*,” Noble Reading Room.
- 12:15-1:15    Lunch. Dewey.
- 12:50         Brief meeting for all new students. Dewey Lounge.**
- 1:15-2:00     LECTURES: Ian Bodkin, “*Informal Space & Rituals of The Companion ...*,” Noble Lounge; Cynthia Martin, “*Progression with Continuity...*,” Noble Reading Room.
- 2:30-3:15     LECTURES: Emily Casey, “*The Lyric Essay...*,” Noble Lounge; Anna Jordan, “*How To Survive a Zombie Apocalypse...*,” Noble Reading Room.

**IMPORTANT: FACULTY PREFERENCE FORMS DUE IN THE MFA OFFICE BY 3:00 - DON'T BE LATE!**

- 3:30-4:15 LECTURES: Pamela Taylor, "*A Poet's Double Life*," Noble Lounge; Erin Stagg, "*...Character Thought in Fiction*," Noble Reading Room.
- 4:30-5:45 GRADUATE READING: Caitlyn Paley, poet; Cynthia Newberry Martin, fiction writer; Denise Evans Durkin, poet. Noble Lounge.
- 5:45-6:45 Dinner. Dewey.
- 6:30 FACULTY: Advisor Assignment Meeting. Noble Landing Lounge. BE ON TIME!
- 7:00-8:15 READING: David Jauss, fiction faculty; Visiting alumna poet/creative nonfiction writer Alison Hawthorne Deming. College Hall Chapel.
- 8:30 GRADUATE ASSISTANT READING: Lauren Baldwin, fiction writer; Richard Farrell, fiction writer; Meg Harris, fiction writer; Lauren Rusk, poet; Kathryne Starzec, creative nonfiction writer. Noble Lounge.

### Monday, Jan. 2

- 8:30 -5:00 VCFA STORE OPEN (COLLEGE HALL 101)
- 8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 9:00-10:00 INFORMAL TALK: Visiting alumna poet/creative nonfiction writer Alison Hawthorne Deming. Noble Reading Room.
- 9:00-9:45 LECTURE: Rimantas Blekaitis, "*...The Mysteries of Music in Writing*," Noble Lounge.
- 10:15-11:15 GROUP CONFERENCES WITH ADVISORS IN FACULTY OFFICES. All enrolled students must attend. See page 1 for list of faculty offices.  
**IMPORTANT NOTE:** Students working with Rigoberto González or Ellen Lesser, please see Rachel or Louise at this time (10:15) in their offices, College Hall 414.
- 11:30-12:15 LECTURES: Summar West, "*...A Southern Road Trip with Poetry*," Noble Lounge; Casper Martin, "*Transgression in Short Fiction*," Noble Reading Room.
- 12:15-1:15 Lunch. Dewey.
- 12:15-1:15 Faculty Advisory Committee Meeting. Dewey Lounge.
- 1:15-2:00 GRADUATE READING: Emily Casey, creative nonfiction writer; Geri Lynn Whitten, creative nonfiction writer. Noble Lounge.
- 2:15-4:30 **WORKSHOPS.**
- 5:00-5:45 FACULTY READING: Jen Bervin, poet; Laurie Alberts, fiction/creative nonfiction writer; Sue Silverman, creative nonfiction writer; Matthew Dickman, poet. College Hall Chapel.
- 5:00-7:00 ONLY LINEN EXCHANGE: Please return your used linens (inside your pillowcase) to the 1st floor of Dewey or 2nd floor Noble laundry bins. Pick up new linen packets in Dewey main lobby from Campus Services (Faculty: Noble Landing area).
- 5:45-6:45 Dinner. Dewey.

7:00-8:15 READING: Marla Porter, graduating poet; Distinguished Visiting Faculty, creative nonfiction/fiction writer/poet Patricia Hampl. College Hall Chapel.

8:30 Student Readings. Noble Lounge.

### **Tuesday, Jan. 3**

8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)

8am-10pm VCFA LIBRARY OPEN

7:30-8:30 Breakfast. Dewey.

7:45-8:45 Conferences with advisors. Faculty offices (see office locations on page 1).

8:45-10:45 DISCUSSION ON PUBLISHING: Miciah Bay Gault, Hunger Mountain Editor. This special two-hour workshop will focus on helping students create a submissions plan. We'll begin by asking: Which literary journals are right for me? How do I determine whether my work is a good fit for a particular journal without reading every piece in every issue? We'll provide a template for analyzing literary journal aesthetics/ publication preferences. We'll also provide a submissions spreadsheet and discuss how to keep track of submissions. Noble Reading Room.

9:30-10:45 SMALL GROUP DISCUSSION WITH DISTINGUISHED VISITING FACULTY  
PATRICIA HAMPL - only for the following students: Braud, Cummings, Easter, Fried, Garcia, Whitney Groves, Loveless, Moreno. College Hall 103.

9:30-10:30 FACULTY MEETING with President Tom Greene and Interim Dean Lucinda Garthwaite. Noble Landing Lounge.

11:00-12:00 INFORMAL TALK: Distinguished Visiting Faculty, creative nonfiction/fiction writer/poet Patricia Hampl. Noble Reading Room.

12:00-1:15 Open 12-Step Meeting. College Hall 206 (bring take-out containers, available from cafeteria cashier). Anyone welcome.

12:15-1:15 Lunch. Dewey.

1:15-2:00 Information session on SUMMER 2012 RESIDENCY OPTION IN SLOVENIA. Faculty attending the 2012 trip will be poet Natasha Sajé and fiction/creative nonfiction writer Larry Sutin. Noble Lounge.

2:15-3:45 LECTURE: Michelle Pilar Hamill/John Proctor, "...*The Relationship Between The Written and The Spoken Word*," Noble Lounge.

4:00-4:45 LECTURES: Denise Evans Durkin, "...*The Poetry of Michael Burkard*," Noble Lounge; Charles Clements, "...*The Grotesque and Black Humor*," Noble Reading Room.

5:00-5:45 GRADUATE READING: Jericho Parns, creative nonfiction writer; Casper Martin, poet/fiction writer. Noble Lounge.

5:30-7:15 MFA IN WRITING CRAFT FAIR. Come see what your fellow students and faculty do with their other creative selves. College Hall 208.

5:45-6:45 Dinner. Dewey.

- 5:45-7:00 DINNER SMALL GROUP DISCUSSION WITH DISTINGUISHED VISITING FACULTY PATRICIA HAMPL. Bring take-out containers to Dewey Lounge. Only for the following students: Cronin, Gill, Hildreth, Macauley, Pauli, Ross, Whitten, Wiederholt. Dewey Lounge.
- 7:15-8:30 READING: Anne Loecher, graduating poet; Brian Leung, visiting fiction writer. College Hall Chapel.
- 8:45 Student Readings. Noble Lounge.

### Wednesday, Jan. 4

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)  
8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:45-10:00 SMALL GROUP DISCUSSION WITH DISTINGUISHED VISITING FACULTY PATRICIA HAMPL: Only for the following students: Arvidson, Clements, Gilbert, Hamill, A.M. Johnson, Jordan, Page, Parmes. College Hall 103.
- 8:45-9:45 LECTURE: Domenic Stansberry, *"The Art of Dialogue,"* Noble Reading Room;  
9:00-9:45 LECTURE: Douglas Goetsch, *"The Three Poisons,"* Noble Lounge.
- 10:00-11:00 INFORMAL TALK: Brian Leung, visiting fiction writer; Noble Reading Room.
- 11:15-12:15 LECTURES: Kurt Caswell, *"Bruce Chatwin: What He Was Doing Here,"* Noble Reading Room; David Wojahn, *"...Elizabeth Bishop, Ronald Reagan, and The Making of North & South,"* Noble Lounge.
- 12:15-1:15 Lunch. Dewey.
- 1:15-3:30 **WORKSHOPS.**
- 4:00-4:45 GRADUATE READING: Stacey Emley, poet; Tatiana Ryckman, fiction writer. Noble Lounge.
- 5:00-5:45 LECTURE: Jericho Parmes, *"The Painting as Prompt...,"* Noble Lounge.
- 5:45-6:45 Dinner. Dewey.
- 7:00-8:15 READING: Laurie Easter, graduating creative nonfiction writer; visiting poet/translator Donald Revell. College Hall Chapel.
- 8:45 TALENT SHOW – Come to participate or just come to watch – you won't believe the talent we have here! Noble Lounge.

### Thursday, Jan. 5

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)  
8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.

- 8:45-10:15 LECTURE: Perrin Drumm/Tatiana Ryckman, “...*How and Why We Write Humor*,” Noble Lounge;
- 9:00-9:45 LECTURE: Caitlyn Paley, “*Artists Books and Poetry*,” Noble Reading Room.
- 10:30-12:00 INFORMAL TALK with visiting poet and translator Donald Revell. Noble Reading Room.
- 12:00-1:15 Faculty Advisory Committee Meeting. Dewey Lounge.
- 12:15-1:15 Lunch. Dewey.
- 1:15-2:00 FACULTY GROUP READING: Connie May Fowler, fiction/creative nonfiction writer; Bob Vivian, fiction/creative nonfiction writer; Jody Gladding, poet; Richard McCann, fiction/creative nonfiction writer; Patrick Madden, creative nonfiction writer. Noble Lounge.
- 2:15-3:00 LECTURES: Jacquetta Page, “...*Conducting Biographical Autopsies*,” Noble Reading Room; Anne Loecher, “*The Poetics of Lorine Niedecker...*,” Noble Lounge.
- 3:15-4:00 LECTURES: Lee Reilly, “*How to Make ‘Em Cry*,” Noble Lounge; Stacey Emley, “*To Sublime or Not to Sublime*,” Noble Reading Room.
- 4:15-5:30 GRADUATE READING: Rimas Blekaitis, fiction writer; Ian Bodkin, poet; Anna Jordan, fiction writer. Noble Lounge.
- 5:45-6:45 Dinner. Dewey Hall.  
Optional Dinner Meeting for 1<sup>st</sup> semester students and Graduate Assistants (use take-out containers, available from cafeteria cashier). Discussion about “Life After the Residency and any yet-to-be-answered questions”. Dewey Lounge.
- 7:00-8:15 GRADUATE READING: Summar West, poet; Erin Stagg, fiction writer; John Proctor, creative nonfiction writer. Noble Lounge.
- 8:30 Student Readings. Noble Lounge.
- 9:00-1:00am Winter 2012 Graduation Dance Party in the Alumni Hall Gym (that building two doors down from Noble). All faculty and students welcome!

### Friday, Jan. 6

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)
- 8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:45-9:30 LECTURES: Geri Lynn Whitten, “*One Writer’s Search for Structure...*,” Noble Reading Room; Marla Porter, “...*Subverting Gender and Sexuality In Ancient and Medieval Hebrew Poetry*,” Noble Lounge.
- 9:30-11:00 VCFA Store Shipping – please use this time to go to the store if you want to ship items home before the end of the residency. They have boxes, etc.
- 9:45-10:45 LIFE AFTER THE MFA: After you graduate, what opportunities are available for grants, fellowships, retreats, ongoing support and community, publishing, acquiring an agent; general discussion and q&a with faculty Trinie Dalton, Betsy Sholl, residency graduate assistants and alumni online workshop coordinator Taylor Davis-Van Atta. Noble Reading Room.

- or  
 9:45-10:45 VCFA Library Orientation Session: Any student or faculty who would like information on finding books and articles, the library website and collection, registration, research tutorials and locating scholarly materials. VCFA Library.
- or  
 Conferences with advisors. Faculty offices.
- 11:00-11:45 GRADUATE READING: Jacquetta Page, poet/creative nonfiction writer; Lee Reilly, fiction writer. Noble Lounge.
- 12:00 Faculty Advisory Committee Meeting. Dewey Lounge.  
 12:15-1:15 Lunch. Dewey.  
 12:00-1:15 Open 12-Step Meeting. College Hall 206 (bring take-out containers, available from cafeteria cashier). Anyone welcome.
- 1:15-3:30 WORKSHOPS.
- 3:45-4:45 LECTURES: Larry Sutin, *"In Defense of Excessive Detail..."*, Noble Reading Room; Leslie Ullman, *"A 'Dark Star' Passes Through It,"* Noble Lounge.
- 5:00-5:45 GRADUATE READING: Michelle Pilar Hamill, creative nonfiction writer; Perrin Drumm, fiction writer. Noble Lounge.
- 5:45-6:45 Dinner. Dewey Hall.
- 7:00-8:00 READING: Sydney Lea, former poetry/fiction/creative nonfiction faculty & VCFA Trustee Emeritus; Gladys Swan, former fiction faculty. College Hall Chapel.
- 8:15 Student Readings. Noble Lounge.

### Saturday, Jan. 7

- 8:30-5:00 VCFA STORE OPEN (COLLEGE HALL 101)  
 8am-10pm VCFA LIBRARY OPEN
- 7:30-8:30 Breakfast. Dewey.
- 8:45-9:45 LECTURES: Clint McCown, *"The First Step Off the Cliff..."*, Noble Reading Room; Mary Ruefle, *"My Emily Dickinson,"* Noble Lounge.
- 10:00-12:15 **WORKSHOPS.**
- 12:15-1:15 Lunch. Dewey.
- 1:00-2:45 VCFA Store Shipping – please use this time to go to the store if you want to ship items home before the end of the residency. They have boxes, etc.
- 1:15-2:00 GRADUATE READING: Pamela Taylor, poet; Charles Clements, fiction writer. Noble Lounge.
- 2:00 -3:00 Students (and faculty) please use this time to make sure signed Study Plans (2 copies: 1 for the office, 1 for advisor, signed by student and advisor) are in the box on the table outside the

MFA offices. Students – print copies of your study plan in the VCFA Library or on printers in Noble Annex II or College Hall 420.

SIGNED SEMESTER STUDY PLANS MUST BE TURNED IN TO THE OFFICE BEFORE YOU LEAVE UNLESS YOUR ADVISOR IS NOT PRESENT AT THE RESIDENCY.  
RESIDENCY SURVEYS MUST BE FILLED OUT ONLINE BY JANUARY 15<sup>TH</sup> – LINK WILL BE EMAILED TO YOU EARLY IN RESIDENCY.

3:00 **GRADUATION.** College Hall Chapel. Reception following in Wood Art Gallery.

5:45-6:45 Dinner. Dewey.

### Sunday, Jan. 8

8:00-4:00 VCFA STORE CLOSED TODAY  
VCFA LIBRARY OPEN

7:30-8:30 Breakfast. Dewey.

**10:00am CHECK OUT.** Even if leaving later you must remove luggage from your room to Dewey Lounge as another program is coming in and housekeeping needs to clean; thanks for your assistance. Return linen to Dewey 1<sup>st</sup> floor hall laundry area or Noble Landing laundry area.

**LEAVE KEY IN THE KEY BOX IN DORM (box on wall in Dewey Lobby and wall in Noble 1<sup>st</sup> floor landing) - DO NOT LEAVE IN YOUR ROOM!**  
\$75 charge for a lost key!

See you this Summer!  
June 27 – July 7, 2011 (Vermont) – June 27-July 6 (Slovenia)



**SEE PROGRAM NOTES IN YOUR PACKET FOR ADDITIONAL INFO!**