



Sample Abstract of the Volume

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(Your Title Here in ALL CAPS)

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This creative thesis contains five short stories, an abstract of a critical paper, and a full bibliography of readings completed during my tenure in the Master of Fine Arts in Writing for Children & Young Adults Program from January 2010 through January 2012.

Of the five short stories, three are considered complete and ready to seek publication. The remaining two are in progress. Four of the stories were conceived of and written while I was a student in the Program. The fifth, although first written prior to my entrance to MFA study, has been substantially revised in recent semesters.

There is a common theme that runs through all the enclosed stories and they are arranged here to follow a chronological progression that leads from one to another.

The abstract of my critical paper, "A Uses of Rhetorical Statement in Contemporary Children's Literature," outlines my goals and conclusions in this study.

The bibliography includes readings completed during my four semester projects, as well as those read for participation in the two-week residency periods.

January 2012