

VCFA APPLICATION FOR ADMISSION

VERMONT COLLEGE OF FINE ARTS

Master of Fine Arts in Visual Art

PLEASE COMPLETE THIS APPLICATION in print or type and send it to the Office of Admissions along with: 1) a \$75.00 non-refundable application fee (payable to Vermont College of Fine Arts); 2) a portfolio of your work; 3) an application essay and 4) resume. Official transcripts from all colleges previously attended should be sent by the issuing institutions and two letters of recommendation should be sent directly by the writers.

You are applying for: MFA in Visual Art

PERSONAL DATA

Name
(First, Middle, and Last)

Other names used

Social Security Number -- Date of Birth: / /
MM DD YY

Address

City State Zip

(H) Phone (_____) _____ (W) Phone (_____) _____

Email Address (C) Phone (_____) _____

BIRTH INFORMATION

City/Town, State/Country

Citizenship: U.S. Other* U.S. Permanent Resident Visa (Green Card)

*Other country of citizenship _____ Native Language

If you are not a U.S. citizen or permanent resident you may need additional instructions regarding transcript evaluation and immigration regulations for residencies. Please contact Admissions for special instructions.

PRESENT OCCUPATION

Title

Employer

Address

EMERGENCY CONTACT

Name of person to be notified in case of emergency:

Phone (_____) _____

Address

EDUCATION

List ALL accredited colleges and universities attended. Please request that an official transcript be sent directly to MFA in Visual Art, Office of Admissions.

Dates Attended	Name of Institution	Location	Degree/Major
.....
.....
.....

RECOMMENDATIONS

List the names of two people who are qualified to assess your work and whom you have asked to write directly to MFA in Visual Art, Office of Admissions.

1. _____ 2. _____

ENROLLMENT

When would you prefer to enter the program? Summer (begins with residency in July) Year _____

Winter (begins with residency in January) Year _____

In what medium are you currently working? _____

Are you applying for financial aid? Yes No

If you need financial aid forms or instructions, please call Admissions at 1-866-934-8232, Ext. 8535.

How did you hear about the MFA-VA Program?
(PLEASE BE AS SPECIFIC AS POSSIBLE)

Please list other schools to which you may be applying:
.....

PORTFOLIO

Please submit documentation of visual work that demonstrates a sustained, focused body of work over an extended period of time, or, if the work is varied, an indication that it has moved beyond or changed from where it was at the start. Also evidenced must be clear ideas behind the production of the work, beyond the desire to make pleasing aesthetic creations, and a sense that the work has a personal quality in addition to technical skill.

Slide/Image Portfolio

Applicants must submit twenty (20) images on a CD. Images must represent work that was completed within the last five years. Enclose a list, headed with your name, that contains the dimensions, medium, title, and date of each image. Images should be named as follows: 'lastname_firstname_00.jpg', 'lastname_firstname_01.jpg', etc., and numbered according to the order in which they are to be viewed.

Video/Performance/Time-Based Work

If you are working in video, performance, or a time-based medium, send a DVD work sample that represents work made within the last five years. Material can consist of several short works or excerpts from multiple pieces with a maximum of four pieces and a total combined running time of 12 minutes or less. Audio work should be sent as digital files on a MAC-OS compatible CD. File extensions should be .wav or .tif. All DVD and CD cases should be labeled with the applicant's name, title(s) of work, date, and running time. Additionally, please enclose a list of these work samples with title(s), date, and running time and briefly describe your role/roles in the production of the work.

Digital image requirements

MAC-OS compatible CD; JPG or TIFF file format; RGB color scale; image size should be 768x1024 pixels per inch at a resolution of 72 dpi; individual files should be no larger than 3MB. PLEASE NOTE: Keynote and PowerPoint presentations are not accepted.

All application materials, including the image file, are part of the permanent application record and will not be returned.

ESSAY

Please submit an essay, single-sided, double-spaced, maximum 1000 words, responding to all of the following:

- Provide a brief statement describing the formal, conceptual, and technical aspects of your current artistic practice. Be as specific as possible about your motivations and methodologies.
- Discuss the social, historical, and/or cultural context in which your work exists.
- Discuss the influence, if any, that reading and research has on your practice.
- Describe your strengths in comparison to your limitations as an artist, including a sense of both studio work and academic research and writing skills.
- Discuss what you hope to achieve in the program and how this achievement serves your larger goals as an artist.

DEMOGRAPHIC INFORMATION

The following information is optional and does not affect the admissions decision. It is strictly confidential and is used only in aggregate form for statistical purposes in federal, state, and institutional reports.

Gender: Male Female

Are you a US Veteran? Yes No

Are you of Hispanic/Latino ethnicity or descent? Yes No

Select one or more races with which you identify yourself:

American Indian or Alaska Native

Asian

Black or African American

Native Hawaiian or Other Pacific Islander

White

SIGNATURE

Vermont College of Fine Arts does not discriminate in its admissions, employment, or policy procedures on the basis of age, race, color, sex, sexual orientation, religion, national origin, political party affiliation, or physical impairment. VCFA's policies and practices conform with Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1975, the Equal Pay Act of 1963, and the Americans with Disabilities Act of 1990, as amended.

Transferability of credit to another institution is at the discretion of the accepting institution.

I certify that the information on this application is accurate.

Signature

Date

CHECKLIST

This application should be sent with a \$75 application fee (payable to Vermont College of Fine Arts) to:

**Vermont College of Fine Arts
Office of Admissions
36 College Street
Montpelier, Vermont 05602**

Admissions Procedure Checklist:

- Application completed and signed
- Application fee \$75 (non-refundable) included with this application
- Resume (include education, work experience, art exhibitions, prizes, awards, publications) enclosed
- Essay enclosed
- 20 visual images and image sheet enclosed
- Official transcript(s) from previous schools requested
- Two letters of recommendation requested