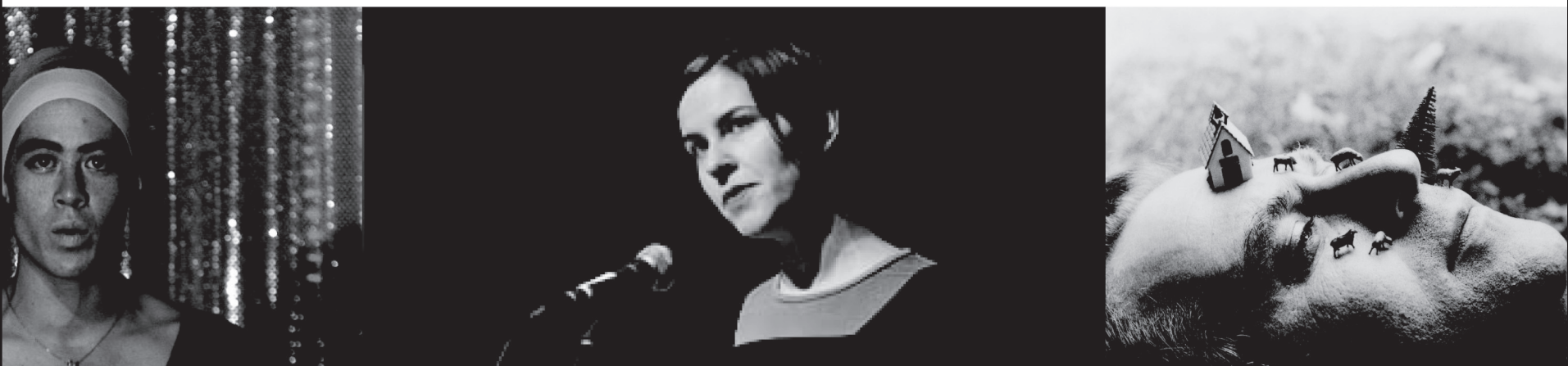


MFA in Visual Art Lectures & Exhibitions in Contemporary Art

free and open to the public

Guest Lecturers



● **Wu Tsang • Saturday, Jan 28, 7pm • Noble Lounge**

Wu Tsang is a visual artist, performer, and filmmaker in Los Angeles. His projects have been presented at X-Initiative (New York), Sala de Art Publico Siqueiros (Mexico City), Oberhausen Film Festival (Germany), REDCAT (Los Angeles), the California Biennial. His short film SHAPE OF RIGHT STATEMENT was named in Artforum's Best of the Year (Film) 2010. In 2011, the New Museum commissioned his performance/film project FULL BODY QUOTATION, in conjunction with Performa 11, and the upcoming "Ungovernables" Triennial. Tsang is currently directing his first feature documentary WILDNESS (in post-production), with support from Good Works Foundation, Frameline, the Wexner Center for the Arts, the IFP Documentary Lab, Art Matters, and the Warhol Foundation.

● **Julia Bryan-Wilson • Thursday, Feb 2, 4:15pm • Noble Lounge**

Julia Bryan-Wilson is Associate Professor of Modern and Contemporary Art the University of California, Berkeley. Her writings on artists such as Ida Applebroog, Sadie Benning, Harmony Hammond, Sharon Hayes, Cristóbal Lehyt, Yoko Ono, Anne Wilson, and Francesca Woodman have appeared in exhibition catalogs as well as in the Art Bulletin, Artforum, Art Journal, Art US, Bookforum, Camera Austria, Camera Obscura, October, Journal of Modern Craft, and Oxford Art Journal. Her book *Art Workers: Radical Practice in the Vietnam War Era* (University of California, 2009) was named an "outstanding academic title" by Choice magazine.

● **Luis Camnitzer • Friday, Feb 3, 7pm • Noble Lounge**

Luis Camnitzer is a Professor Emeritus of Art, State University of New York, College at Old Westbury. His work is in the collections of over thirty museums, among them Museum of Modern Art, New York; Metropolitan Museum, New York; Whitney Museum, New York; Museo de Bellas Artes, Caracas; Museo de Arte Contemporaneo, Sao Paulo; Museo de Arte Latinoamericano de Buenos Aires and the Museo de Arte y Diseño Contemporáneo de Costa Rica. He is the author of: *New Art of Cuba*, University of Texas Press, 1994/2004; *Didactics of Liberation: Conceptualist Art in Latin America*, University of Texas Press, 2007, and *On Art, Artists, Latin America and Other Utopias*, University of Texas Press, 2010.

Graduate Exhibitions

Jan 31-Feb 4, 10am-7pm
Wood Art Gallery & Alumni Hall

Opening

Jan 31, 8:30pm
Wood Art Gallery