

VCFA APPLICATION FOR ADMISSION

VERMONT COLLEGE OF FINE ARTS

MFA in Writing

PLEASE COMPLETE THIS APPLICATION in print or type and send it to the Office of Admissions along with: 1) a \$75.00 non-refundable application fee (payable to Vermont College of Fine Arts); 2) a manuscript of your work; 3) an application essay and 4) a brief critical essay. B.A./B.S. transcripts should be sent by the issuing institution and letters of recommendation should be sent directly by the writers.

ACADEMIC CONCENTRATION

MFA in Writing Dual Program with MFA in Writing for Children & Young Adults Postgraduate

Please check the genre for which you are applying (required): Fiction Poetry Creative Nonfiction

PERSONAL DATA

Name
(First, Middle, and Last)

Other names used

Social Security Number -- Date of Birth: / /
MM DD YY

Address

City State Zip

(H) Phone (_____) _____ (W) Phone (_____) _____

Email Address (C) Phone (_____) _____

BIRTH INFORMATION

City/Town, State/Country

Citizenship: U.S. Other* U.S. Permanent Resident Visa (Green Card)

*Other country of citizenship _____ Native Language

If you are not a U.S. citizen or permanent resident you may need additional instructions regarding transcript evaluation and immigration regulations for residencies. Please contact Admissions for special instructions.

PRESENT OCCUPATION

Title

Employer

Address

EMERGENCY CONTACT

Name of person to be notified in case of emergency:

Phone (_____) _____

Address

EDUCATION

List ALL accredited colleges and universities attended. Please request that an OFFICIAL B.A./B.S. transcript be sent directly to MFA in Writing, Office of Admissions.

Dates Attended	Name of Institution	Location	Degree/Major
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.....

List ALL workshops, writers' conferences and other non-credit courses attended.

Dates Attended	Institution	Sponsor	Location	Faculty/Workshop Leader
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.....

Please list below all publications, prizes, honors and grants related to your work.

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RECOMMENDATIONS

List the names of two people who are qualified to assess your work and whom you have asked to write directly to the MFA in Writing Office of Admissions. Letters of recommendation should discuss your qualifications for graduate-level study in writing.

1. _____ 2. _____

ENROLLMENT

When would you prefer to enter the program? January July Year _____

Are you applying for financial aid? Yes No

If you need financial aid forms or instructions, please call Admissions at 1-866-934-8232, Ext. 8535.

How did you hear about the MFA in Writing Program?
(PLEASE BE AS SPECIFIC AS POSSIBLE)

Are you applying to other writing programs? If so, please list:
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MANUSCRIPT

Please submit examples of your work in one of these areas:

- poetry: 10 pages
- fiction: 25 pages
- creative nonfiction: 25 pages

A complete manuscript must be submitted for each genre in which you choose to apply.

Each manuscript should be typewritten, single-sided, double-spaced, numbered in the lower-right hand corner, for prose, and set in 12pt Times Roman.

Please do not staple. Manuscripts will not be returned.

ESSAY

Please attach an essay (2-3 typed, double-spaced pages) in which you address the following questions:

- How long have you been writing seriously?
- What previous study have you done in writing and literature?
- Is there any additional experience that seems particularly relevant to your application?
- Are you prepared to use direct criticism of your work?
- What do you think are the strengths and weaknesses of your writing?
- Do you foresee anything that might prevent you from devoting 25 hours per week to your study or from corresponding consistently with your faculty advisor?

More than transcripts or letters of recommendation, the essay gives us some understanding of your experience with writing and criticism, your goals for work in the program, your readiness to work in the low-residency format, and the appropriateness of your admission.

CRITICAL ESSAY

Please include a writing sample (3-4 pages, double-spaced) that demonstrates your abilities as a reader and critical thinker. This sample may be something formal that you have written previously for a class or you may write a short essay on a literary work you've read recently. The essay should in some way engage questions dealing with the writer's craft, subjects and thematic concerns, and/or ways in which the writer's work has served as a model for your own literary ambitions.

DEMOGRAPHIC INFORMATION

The following information is optional and does not affect the admissions decision. It is strictly confidential and is used only in aggregate form for statistical purposes in federal, state, and institutional reports.

Gender: Male Female

Are you a US Veteran? Yes No

Are you of Hispanic/Latino ethnicity or descent? Yes No

Select one or more races with which you identify yourself:

American Indian or Alaska Native

Asian

Black or African American

Native Hawaiian or Other Pacific Islander

White

SIGNATURE

Vermont College of Fine Arts does not discriminate in its admissions, employment, or policy procedures on the basis of age, race, color, sex, sexual orientation, religion, national origin, political party affiliation, or physical impairment. VCFA's policies and practices conform with Title VI of the Civil Rights Act of 1964, Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, Section 504 of the Rehabilitation Act of 1973, the Age Discrimination in Employment Act of 1975, the Equal Pay Act of 1963, and the Americans with Disabilities Act of 1990, as amended.

Transferability of credit to another institution is at the discretion of the accepting institution.

I certify that the information on this application is accurate.

Signature

Date

CHECKLIST

This application should be sent with a \$75 application fee (payable to Vermont College of Fine Arts) to:

Vermont College of Fine Arts

Office of Admissions

36 College Street

Montpelier, Vermont 05602

Admissions Procedure Checklist:

- Application completed and signed
- Application fee \$75 (non-refundable) included with this application
- Essay enclosed
- Manuscript enclosed
- Critical essay enclosed
- Official transcript(s)
- Two letters of recommendation